**Troján Anna, tudományos főmunkatárs**

**CURRICULUM VITAE**

Name: Anna Troján
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**Qualifications**

PhD: Cum Laude (8.11.2012.)
Title of Thesis: The Concept and Function of Point of View in Narration Theory (Vladimir Nabokov Camera Obscura and Andrej Platonov V prekrsnom i jarostnom mire)

Master’s degree: Eötvös Loránd University, Budapest. Russian Language and Literature, achieved grade4.
Title of Dissertation: Joseph Brodsky’s “Twenty Sonnets on Mary, Queen of Scots”

**Publications**

Troján, Anna: The Failure to Cope with Socialist Realism in the Soviet Union of the 1930’s (Andrej Platonov), Rome 2013 (in press).

Troján Anna, A tragédia és az abszurd dráma határán, Szinház 2013/11, 36.

Троян Анна, [Южный крест или небольшие четыре звезды? (Несколько замечаний к произведению «Фрегат Паллада» И. А. Гончарова)](https://web.archive.org/web/20250420141719/https%3A/www.wesley.hu/sites/default/files/fajlok/2012Trojan_Goncsarov_2012.doc), in:Гончаров: живая перспектива прозы. Научные статьи о творчестве И. А. Гончарова, Bibliotheca Slavica Savariensis XIII, Szombathely 2013, 494-502.

Троян Анна, [Примеры опосредования ценностей и эстетизации ошибок в романе Набокова «Камера обскура»,](https://web.archive.org/web/20250420141719/https%3A/www.wesley.hu/sites/default/files/fajlok/2012Trojan_Estetizac_osib_kamera_obsk.doc) in Revitalizace Hodnot: Umĕní a literatura, Tribun EU, Brno 2013, 445-453.

Троян Анна, [Некоторые моменты отношения Я-Ты в рассказе Андрея Платонова В прекрасном и яростном мире](https://web.archive.org/web/20250420141719/https%3A/www.wesley.hu/sites/default/files/fajlok/2012_Trojan_Budapest_Lublin.doc), in: «Życie serca». Duch-dusza-ciało i relacja Ja- Ty w literaturze i kulturze rosyjskiej XX-XXI wiekuRossica Lublinensia VII, Lublin 2012, 405-413.

Троян Анна, [Смена точки зрения в романе Владимира Набокова «Камера обскура»](https://web.archive.org/web/20250420141719/https%3A/www.wesley.hu/sites/default/files/fajlok/2011_smen_Nabok_kam002.pdf).// Slavica Xxxix, Annales Instituti Slavici Universitatis Debreceniensis, Debrecen, 295-307, 2011.

Троян Анна, [Тема онтологических оснований общения в творчестве А.Платонова. Нарративная ткань рассказа Андрея Платонова «В прекрасном и яростном мире»](https://web.archive.org/web/20250420141719/https%3A/www.wesley.hu/sites/default/files/fajlok/2011_ontol_Plat_dom_Burg001.pdf).// Научно-аналитический журнал «Пространство культуры» при Музее «Дом Бурганова». 2011 №3, 212-231, Москва.

Russia and Europe: Jegyzetek for Russian Studies ELTE BTK Ruszisztikai Központ (Red. Gyula Szvák) (annotations in Russian and Hungarian were written by Anna Troján) 2010. (in Hungarian)

[Technical dictionary and phrase book for viticulturists](https://web.archive.org/web/20250420141719/https%3A/www.wesley.hu/sites/default/files/fajlok/2010_boraszat_web.pdf) (course design outline for Russian professional language) 2010.

[Technical dictionary and phrase book for customs officers](https://web.archive.org/web/20250420141719/https%3A/www.wesley.hu/sites/default/files/fajlok/2010_vam_web.pdf) (course design outline Russian professional language) 2010.

Троян Анна, [Категория точки зрения в литературоведческой концепци Б.Успенского и М. Дрозды (попытка сопоставления)](https://web.archive.org/web/20250420141719/https%3A/www.wesley.hu/sites/default/files/fajlok/2006Uszpenszk_Drozda.doc) // Studia Slavica Hung. 51, 359-372, 2006.

Троян Анна, [Стихотворение Б. Пастернака Я вишу на пере у творца](https://web.archive.org/web/20250420141719/https%3A/www.wesley.hu/sites/default/files/fajlok/2002paszternak.doc) // Slavica XXXI, Debrecen, 2002, 165-175.

* Reviews

Troján Anna, [Gustav Shpet’s contribution to philosophy and cutlural theory in the Series of Comparative Cultural Studies ed. by Galin Tihanov](https://web.archive.org/web/20250420141719/https%3A/www.wesley.hu/sites/default/files/fajlok/2011_recenz_Spet001.pdf). West Lafayette: Purdue University Press (Review in Russian) Studia Slavica 56, 2011/2, 467-472 (review)

Сolourful dictatorships (in Hungarian) Pozsonyi Irodalmi Szemle, 2011/1, 90-91. (review)

Troján Anna, Vilén Naumovics Komisszarov: Lingviszticseszkoe perevodovedenie v Rosszii // Fordítástudomány 2005 (7. évf.) (review)

* Translations

Tyimofej Rajnov: Goncsarov Obryv című regénye mint művészi egész, MTA Filológiai Közlöny 2012/3, 273-283 (translation)
David Burljuk: A faktúra (translation)
David Burljuk: A kubizmus (felület – sík) (translation)
Kazimir Malevics: „Supremus” (translation)
Kazimir Malevics, A költészetről (translation) in // Symbolism and the avant-garde of the Russian art (bilingual textbook. Ed.: Anna Han) Készült az OTKA T-037973 pályázat támogatásával
Beszéd a stadionban. Joszif Brodszkij // “Napút” 1999/6 (translation)

* Interviews

Interview with Julia Szilagyi. Ex Symposion 79, 2012, 43-48.
Interview with Vanessa Martore. EDUCATIO 2011/2, 235-239.
Interview with Péter Tibor Nagy: The digitalisation of Hungarian Jewish Encyclopedia:. Múlt és Jövő 2010/4, 109-112.
Psychoanalysis and cultural memory: interview with psychoanalyst Ferenc Erős in the IQ,[http://www.iskolakultura.hu/index.php?option=com\_content&view=article&id…](https://web.archive.org/web/20250420141719/http%3A/www.iskolakultura.hu/index.php?option=com_content&view=article&id=55:ers-ferenc-szocialpszichologussal-beszelget-trojan-anna&catid=35:iq&Itemid=18), 2010.

* Databases

Nagy Péter Tibor – Troján Anna Randolph Braham Holocaust monográfiájához készült adatbázis: [http://mek.oszk.hu/11800/11857/](https://web.archive.org/web/20250420141719/http%3A/mek.oszk.hu/11800/11857/) 2013

**Current Employment**

The Wesley Research Center for the Sociology of Church and Religion (WRCSCR)
The John Wesley Theological College

Language School Triskel

**Teaching Experience**

2011 – Language School Triskel
2008 — 2011
Russian Language for beginners as a seminar tutor (Department of Russian Language and Literature, Department of Russian Studies, Eötvös Loránd University)
Russian Language (Intermediate Level) as a seminar tutor (Department of Russian Studies, Eötvös Loránd University)
Russian Language for Advanced as a seminar tutor (Department of Russian Studies, Eötvös Loránd University)
Russian Intensive Cours in Summer School on Lake Balaton 2009 and 2010.
Previous Employment Experience
2008—2010
Programs Coordinator, Centre for Russian Studies, Eötvös Loránd University, Budapest.
2003—
Self-Employed Russian Teacher and Translator/Interpreter
1998—2000
Press Monitoring Bureu

**Competences and Skills**

Language competence: Russian (high level), Ukrainian (high level), Hungarian (high level), English (Academic ILTES grade 7), German

Translations: For the academic year (2004-2005) I attended the Translation Study PhD course at the ELTE BTK University, Budapest.

**Grants awarded**

MÖB scholarship at Moscow’s Pushkin Institute, 2013

Международная научная конференция «И. А. Гончаров в литературе 19 и 20 веков» (14.9.2012 Сомбатхей). Тема доклада: «Южный крест или небольшие четыре звезды? (Несколько замечаний о произведении «Фрегат Паллада» И. А. Гончарова)»

Международная конфeрeнция «Ценности в литературе и искусстве» (6-7.9.2012 Брно) Тема доклада: «Оценивающие устройства в романе Владимира Набокова Камера обскура»

Международная научная конференция «Жизнь сердца, Я-Ты отношение в русской литературе и культуре XX-XXI вв. (дух-душа-тело)» (17-19.11.2011 Люблин). Тема доклада: «Некоторые моменты отношения Я-Ты в рассказе Андрея Платонова В прекрасном и яростном мире»

Foundation for Innovations in Methods and Techniques in Social Sciences for Winter semester at the Slavistics Department of the University of Konstanz, Germany (2003)

Conference Grant “The semiotics of media (speech-writing-mail-telegraphy-telephone email)”, an international conference in Warsaw sponsored by the Polish Academy (6-8.12.2001)

Conference Grant Challenges of Multidimensional Translations. Saarland University, Saarbrücken, Germany (2-6.5.2005)

Conference Research Grant for second place among undergraduate students (1998). Budapest, Eötvös Loránd University (1998)

Conference Grant of Opens Society Foundations to participate in International Conference of Graduates. Lvov, Ukraine (1997)

MÖB scholarship at Herzen State Pedagogical University of Russia (2-6.1995)

Grant of Ministry of Education and Culture of Hungary (1994, 1996-1997)