

CV for Dr Agnes Kory

(Including education, publications, awards, thesis title, examiners, academic/public presentations but not including activities as a professional cellist and music teacher)

I obtained my PhD in October 2018. My academic education was fully self-funded and was negotiated alongside my activities as a music teacher and professional cellist. I am now committed to full academic focus, in particular on Holocaust issues in collaboration with the Wesley Research Center for the Sociology of Church and Religion (WRCSCR).

Education

Grammar school, Budapest (to age 18)

Béla Bartók Conservatoire of Music, Budapest (for five years; to age 18)

Royal Academy of Music, London (for three years; degree obtained: DipRAM)

University of London (degrees obtained: BMus, MMus and MPhil; MPhil awarded in 2005)

MPhil thesis title: 'Bartók and Ethnomusicology'

MPhil thesis examiners: Dr Richard Widdess and Dr Iren Kertesz Wilkinson

University of Manchester (degree obtained: PhD; awarded in October 2018)

PhD thesis title: 'Tenor Violin or Tenor Cello? Problems of Identification and Repertoire'.

PhD thesis examiners: Professor Rebecca Herissone and Professor Robin Stowell

Publications

(Holocaust/Jewish themes start in 2009)

- 'A Wider Role for the Tenor Violin?' *Galpin Society Journal*, 1994, pp. 123-153.
- 'Leopold Wilhelm and his Patronage of Music with Special Reference to Opera', *Studia Musicologica*, 1995, pp. 11-25.
- 'Boccherini and the cello', *Early Music* 33(4), November 2005, pp. 749-751.
- 'The Significance of the Tenor Violin', *The Consort*, 2006, pp. 63-91.
- Review of Schneider, David E; *Bartók, Hungary, and the Renewal of Tradition: Case Studies in the Intersection of Modernity and Nationality*; Berkeley, CA, University of California Press, 2006, 308p; in *Ethnomusicology Forum*, xvi/1, 2007, pp. 174-176.
- 'Eltiportak feltámadása' [Hungarian composers murdered in the Holocaust], *Parlando*, 2009/1, pp. 39-44.
- 'Remembering Seven Murdered Hungarian Jewish Composers', August 2009.
- Jewish identification of Georg Solti and Antal Dorati; paper in Hungarian and Hebrew:
<http://baderech.hjm.org.il/Mechkarim/Hu/KetvilaghiruZenezsZsidoIdentitasa.pdf>
<http://baderech.hjm.org.il/Mechkarim/He/DoratiAntal.pdf>
Memorial Museum of Hungarian Speaking Jewry, Cfat, 2012
- 'Jewish Musicians in Hungary until 1945', January 2013.
- 'Terézvárostól Theresienstadtig: Weisz Ferencz életútja és munkássága'
[\[From Terézváros \(Theresienstadt\) to Terezin \(Theresienstadt\): the life and work of](#)

[Ferencz Weisz\]](#)

[Conference paper, 30th October 2014, Institute of Musicology, Budapest](#)

- [‘Kodály and his Method’, programme note contribution, RNCM, March 2017](#)

Public academic presentations

(Holocaust themes start in June 2008)

17th September 2002

The Influence of Folk Music in Béla Bartók’s Compositions
Hungarian Cultural Centre, London

6th February 2006

Bartók, the Ethnomusicologist
SOAS, University of London

27 March 2006

‘Only from the clear spring’ (lecture on Béla Bartók)
Hungarian Cultural Centre, London

16th June 2008

Remembering (eight) Hungarian Jewish composers who were murdered in the Holocaust and were subsequently forgotten
Hungarian Cultural Centre, London

28th August 2008

A holokausztban meggyilkolt és elfelejtett magyar zsidó zeneszerzők
(Hungarian Jewish musicians murdered in the Holocaust and forgotten)
Bálint Ház (Balint Jewish Cultural Centre), Budapest

8th October 2008

Zoltán Kodály, the composer and educator
Hungarian Cultural Centre, London

6th November 2008

Remembering (eight) Hungarian Jewish composers who were murdered in the Holocaust and were subsequently forgotten
Musicology Forum, University of Manchester

5th September 2009

Terezin zenei élete és Weisz Ferenc (The Musical Life at Terezin and Ferencz Weisz)
Bálint Ház (Balint Jewish Cultural Centre), Budapest

15th April 2015

Hungarian musical life in the shadow of Nazism; the work of OMIKE’s Artist Action
Hungarian Cultural Centre, London

31st October 2015

Hungarian musical life in the shadow of Nazism; the work of OMIKE’s Artist Action
Finchley Progressive Synagogue, London

17th November 2015

Hungarian Musical Life in the Shadow of Nazism
Cambridge Hungarian Society, Anglia Ruskin University

14th December 2015

The Life and Work of Ferencz Weisz; the Life and Death of a Composer through Images
from birth to Auschwitz
Senate House Library, University of London

27th January 2016

In Memoriam: Hungarian Composers – Victims of the Holocaust
International Day of Commemoration in Memory of the Victims of the Holocaust, Permanent
Mission of Hungary to the United Nations, New York

18th February 2016

Hungarian musical life in the shadow of Nazism; the work of OMIKE's Artist Action
Oxford Hungarian Society, University of Oxford

4th December 2016

Hungarian Jewish musicians before and during the Holocaust
Temple Israel Synagogue, Albany, New York

6th December 2016

Musical defiance in Hungary during the Nazi period and unexpected positive continuation in
post-Holocaust times
Juilliard School of Music, New York

7th December 2016

Hungarian Jewish musicians before and during the Holocaust
New York University, New York

26th January 2017

Hungarian Jewish musicians before and during the Holocaust
Central European University, Budapest

18th May 2017

Hungarian Jewish musicians before and during the Holocaust
British Hungarian Society, London

24th January 2018

Hungarian Jewish Composers and the Holocaust
Royal Northern College of Music, Manchester

Conference presentations (Holocaust themes start in April 2008)

23rd February 2006

Bartók and Ethnomusicology: an introduction to fiddle music in the ethnomusicological and
compositional output of Béla Bartók
Paper presented at Biennial London Fiddle Conference, SOAS, 23-25 February 2006

10th April 2008

Remembering (eight) Hungarian Jewish composers who were murdered in the Holocaust and were subsequently forgotten.

Conference: Music, Oppression and Exile: The Impact of Nazism on Musical Development in the 20th Century

Senate House, University of London

30th October 2014

Terézvárostól Theresienstadtig: Weisz Ferencz életútja és munkássága

(From Terezin to Theresienstadt: the Life and Work of Ferencz Weisz)

Conference: A holokauszt és a magyar zenei emlékezet (The Holocaust and Hungarian Musical Remembrance)

Institute of Musicology, Budapest

30th March 2015

Hungarian Musical Life in the Shadow of Nazism

Conference: Music Under German Occupation (30th March 2015 – 1st April 2015)

University of Manchester

15th November 2016

Musical defiance in Hungary during the Nazi period and unexpected positive continuation in post-Holocaust times

Conference: Colloquium: 1945, Europe Year Zero. Music and cultural politics under Nazism and Stalinism: divergences and similarities (15th -16th November 2016)

Institut Français, Berlin

Thank you for your attention:

Agnes Kory, April 2019